

Sirens

CALL FOR PROPOSALS: Sirens

Vail, Colorado

October 6–9, 2011

A conference on women in fantasy literature presented by Narrate Conferences, Inc.

Sirens, a conference focused on literary contributions by women to the fantasy genre and on fantasy works with prominent female characters, will take place October 6–9, 2011, in Vail, Colorado. The conference seeks papers, panels, interactive workshops, roundtable discussions, and other presentations suitable for an audience of academics, professionals, educators, librarians, authors, and fantasy readers.

The theme for 2011 is “monsters,” and presenters are invited to explore what it means to be “monstrous.” Programming prompted by the theme is encouraged; presenters are not limited to this theme, however, and proposals that address specific aspects of a work or series, works related by other themes, and studies of the fantasy genre across all disciplines are encouraged as well. A non-exhaustive list of sample topics includes literary analyses of novels; studies of genre history; use of fantasy works in schools and libraries for education; examination of related business and legal issues; media and fan studies; craft-based workshops in writing, art, and publishing; and overviews of how fantasy works fit into larger contexts.

Presentation submission to the vetting board is by online system only. No other format or contact will be considered. The online submission system is located at <<http://www.sirensconference.org/submissions/>>. The deadline for proposals is May 7, 2011, and notices regarding proposals will be sent no later than June 1, 2011. Those requiring an early decision in order to obtain travel funding should contact the programming coordinator at (programming at sirensconference.org).

At the time of proposal submission, presenters must provide an abstract of 300-500 words, a 50-100 word presentation summary for publication, and a presenter biography of no more than 100 words. Those wishing to submit a proposal for an interactive roundtable discussion may submit a brief explanation of a topic and a list of 10-15 sample discussion questions in lieu of a formal abstract; workshop proposals may be formatted as lesson plans. Afternoon classes—interactive demonstrations of interest to fantasy readers that may be less formally related to the theme—may also be presented as lesson plans. Presenters must be available to attend the conference in its entirety; no partial or day registrations will be offered.

Conference papers will be collected for publication at a later date. Presenters must be registered for the conference no later than June 30, 2011. For more information about programming, the review process, suggested timing and structure of presentations, audio-visual availability, and proposal submissions, please see the Sirens website at <<http://www.sirensconference.org/programming/>>. Questions specifically about programming may be directed to (programming at sirensconference.org), and general conference inquiries may be sent to (help at sirensconference.org).

Sirens is a presentation of Narrate Conferences, Inc., a 501(c)(3) charitable organization with the mission of organizing academic, literary, and exploratory educational conferences that address themes of interest to scholars, educators, students, professionals, and readers. For inquiries about Narrate Conferences, Inc., please write to (info at narrateconferences.org).



www.sirensconference.org